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Triumph of Love

By Isaac Shepard

The musical score is written for piano in 4/4 time. It consists of six systems, each with a grand staff (treble and bass clef). The score is marked with measure numbers 1, 5, 9, 13, 17, and 21 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Ped.' (Pedal) is written in the left hand of the first four measures of each system. The asterisk (*) is used to indicate specific measures or groups of measures. The score concludes with a final measure in the sixth system.

8 1
Ped. * Ped. * Ped. * Ped.

8 5
* Ped. * Ped. * Ped. * Ped.

8 9
* Ped. * Ped. * Ped. * Ped.

8 13
* Ped. * Ped. * Ped. * Ped.

8 17
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8 21
* Ped. * Ped. * Ped.

8 25

* Ped. * Ped. * Ped. * Ped.

8 29

* Ped.

33 3

* Ped. * Ped. * Ped. * Ped.

37 8

* Ped. * Ped. * Ped. * Ped.

41 8

* Ped. * Ped. * Ped. * Ped.

8 45

* Ped. * Ped.

49 3

* Ped.

* Ped.

53 8 3

* Ped. * Ped. * Ped. * Ped.

57 8

* Ped.

61 8

* Ped. * Ped. * Ped. 3 * Ped. * Ped.

65 8 3

* Ped. * Ped. * Ped. * Ped.

69 8 3

* Ped. * Ped. * Ped. * Ped.

73

Measures 73-76 of a piano score. The right hand contains a melody with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. Pedal markings with an asterisk are present in measures 73, 74, 75, and 76.

* Ped.

77

Measures 77-80 of a piano score. The right hand continues the melodic line, and the left hand plays chords. Pedal markings with an asterisk are present in measures 77, 78, 79, and 80.

* Ped.

81

Measures 81-84 of a piano score. The right hand features a melodic line with some accidentals. The left hand plays chords and single notes. Pedal markings with an asterisk are present in measures 81, 82, 83, and 84.

Ped.

85

Measures 85-88 of a piano score. The right hand continues the melodic line. The left hand plays chords and single notes. Pedal markings with an asterisk are present in measures 85, 86, 87, and 88.

Ped.

89

Measures 89-92 of a piano score. The right hand contains a melodic line. The left hand plays chords and single notes. Pedal markings with an asterisk are present in measures 89, 90, 91, and 92.

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